



BARCAROLLE

FROM

"LES CONTES D'HOFFMAN"

(TALES OF HOFFMAN)

BY

JACQUES OFFENBACH

INSTRUMENTAL ARRANGEMENTS

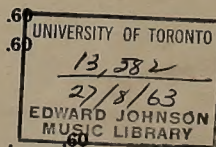
Transcribed for the Piano by D. Magnus60
Transcribed for the Piano by Paul Perrier60
Transcribed for Violin and Piano by Paul Perrier . . .60

AS A SONG

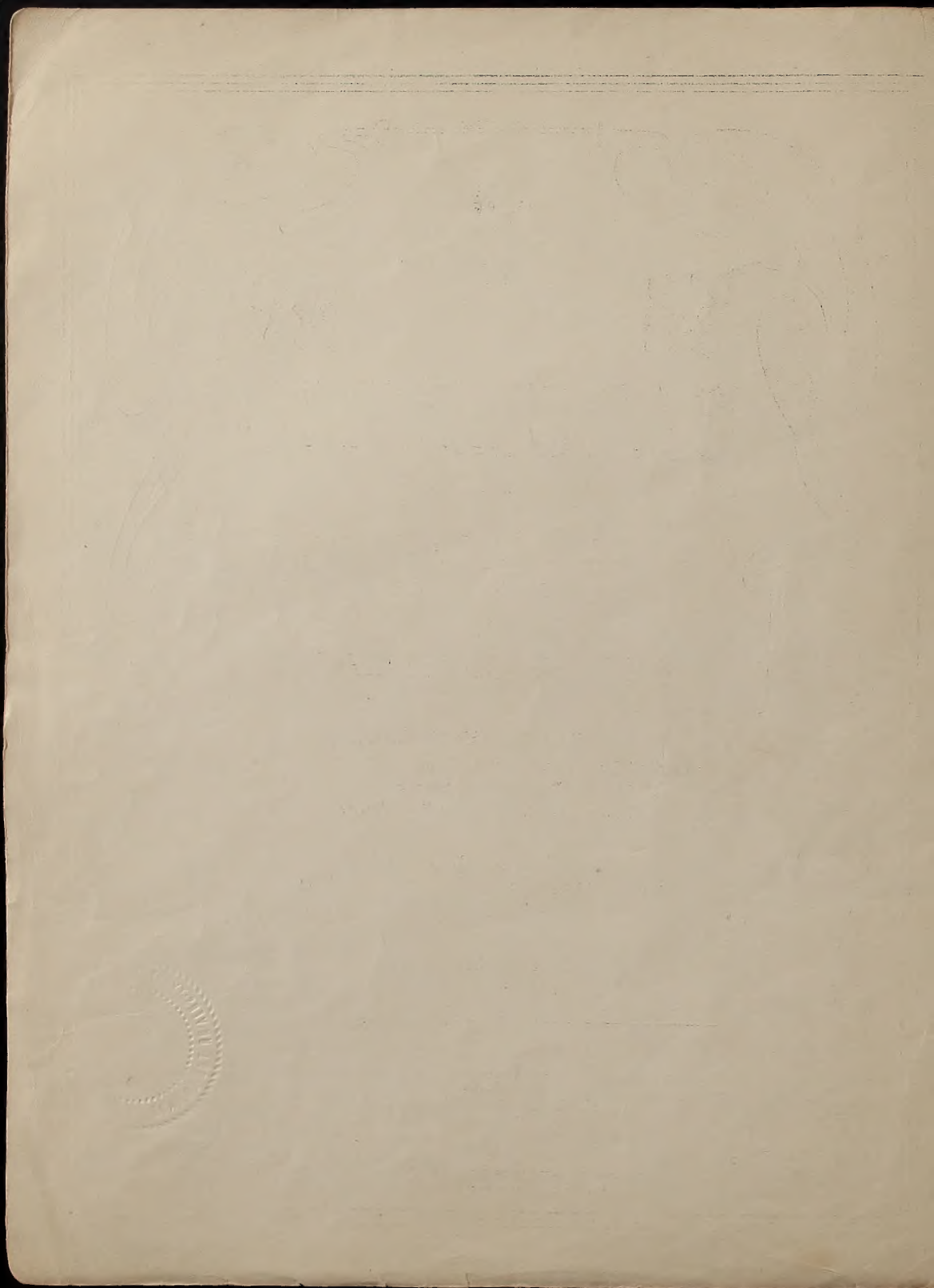
For High Voice in F60
For Low Voice in D60

AS A VOCAL DUET

In D for Soprano and Contralto or Mezzo60
In F for Tenor and Baritone60



The FREDERICK HARRIS CO.
151 Victoria Street, TORONTO
and at London, England.



NIGHT OF STARS AND NIGHT OF LOVE.

BARCAROLE.

MUSIC BY

OFFENBACH.

TENOR.

BARITONE.

PIANO.

ANDANTE

p Dolce.

Armonioso.

pp

Night of stars, and

*And. **

night of love, Fall gently o'er the waters, Heav'n a-round, be-

*And. **

-low, a-bove, No more we'll heed the shore!

*And. **

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Float-ing thus in sil-ver light, Sing on! Oh earth's fair daugh-ter's,

Float-ing thus in sil-ver light, Sing on! Oh earth's fair daugh-ter's,

Ped. * *Ped.* * *Ped.* * *Ped.* *

Love had neer an hour so bright In fa-bled days of yore..... The

Love had neer an hour so bright, In fa-bled days of yore.....

Ped. * *Ped.* * *Ped.* * *Ped.* *

cadenc'd oar will rhyme..... To the measure we sing..... Till

The cadenc'd oar will rhyme..... as we sing.....

Ped. * *Ped.* * *Ped.* *

ev... en charm - èd Time..... Fold a moment his wing....

Till ev... en charmèd Time, Will fold his wing. Wan - der

Ad. *

Wan..... der on! Till..... the dawn! Ah!.....

on!..... Till the dawn, till the dawn! Ah! -

Rall.

Rall. en.....tando.

Ad. * *Ad.* * *Ad.* *

a Tempo.

Night of stars, and night of love. Fall gent..ly o'er the wat.....ers,

a Tempo.

Night of stars, and night of love, Fall gent..ly o'er the wat.....ers,

pp a Tempo.

Ad. * *Ad.* * *Ad.* * *Ad.* *

The image shows a page from a musical score for the song "The Shore." It features three staves. The top two staves are for vocal parts (Soprano and Alto/Tenor), and the bottom staff is for piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "Heav'n a-round, be-low, a-bove, No more we'll heed the shore". The piano part includes a repeating bass line with a waltz-like feel, marked with "Ped." and asterisks. Dynamics include *sf* (sforzando) and *f* (forte).

Heav'n a-round, be-low, a-bove, No more we'll heed the shore

Heav'n a-round, be-low, a-bove, No more we'll heed the shore

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical score for the song "Gently fall o'er the water". The score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo is marked "And." (Andante). The score includes lyrics and dynamic markings such as *Cres.*, *f*, and *p*.

Lyrics:

 Ah! Gently fall o'er the wat

 Night of stars and of love..... Gently fall o'er the

ers! Heav'n a round, be low, a bove! Ah!

wat...ers! 'Tis Heav'n a round, be low, a bove!

Dim. *pp*

Dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score is written for voice and piano. It consists of two systems of staves. Each system has three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo/mood is indicated by 'ppp' (pianissimo) and 'Dim.' (diminuendo). The vocal lines feature 'ah!' exclamations. The piano accompaniment includes chords and arpeggios. There are asterisks (*) and 'Ped.' (pedal) markings under the piano part.

ah!..... ah! ah!.....

ppp ah!..... ah!..... ah!..... ah!.....

ppp ah!..... ah!..... ah! ah!.....

ppp Dim: ah!..... ah!..... ah! ah!.....

ppp

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